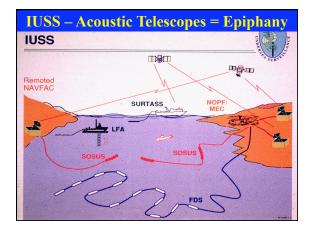
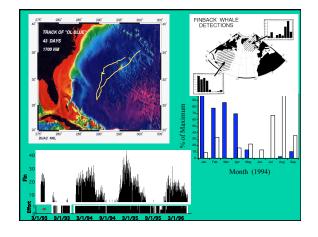
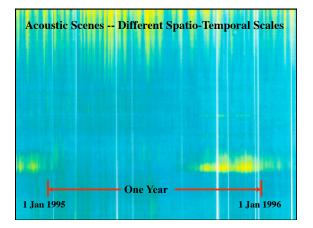


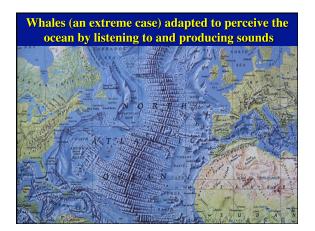
Motivators and Questions

- To better understand the spatial and temporal scales of an animal's world where sound, not vision, is the primary sense [whales as proxy].
- Bioacoustic variability proximate and ultimate, why & how questions, influence of biotic and abiotic factors etc.
- presently poor understandings of SLs and TLs, scales of communication, integration times, coupled with a lack of standards and robust tools)
- Bioacoustic habitats, scenes, and ecologies moving beyond the simple into reality (some animals can multitask)









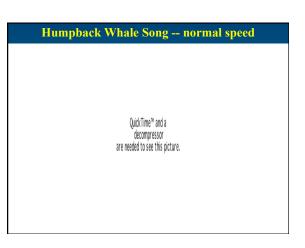




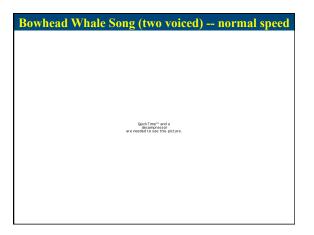


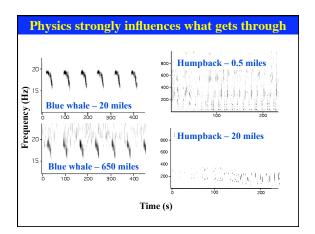


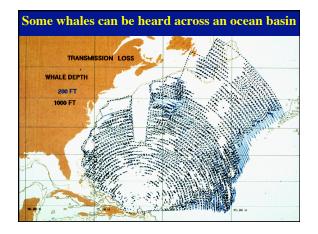


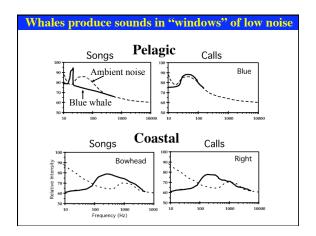


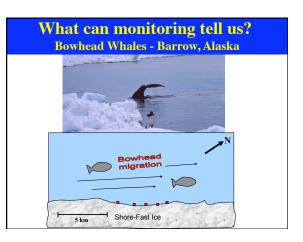


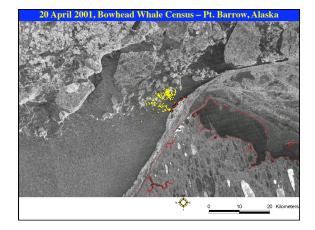


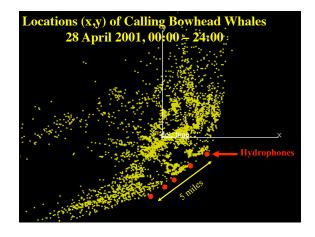


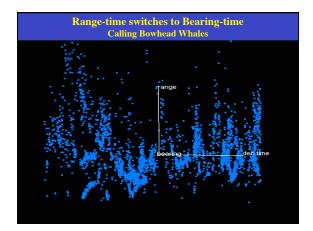


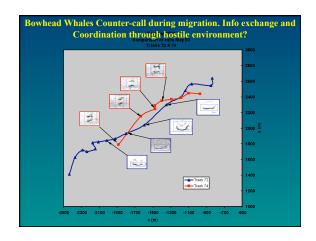




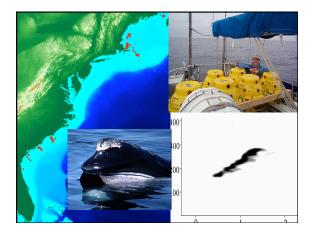


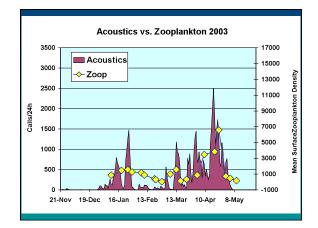


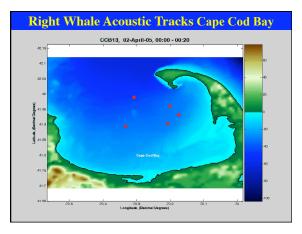


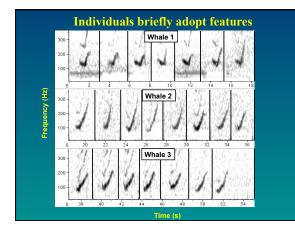






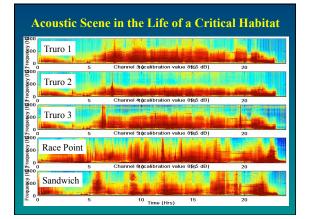


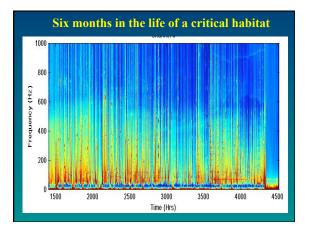


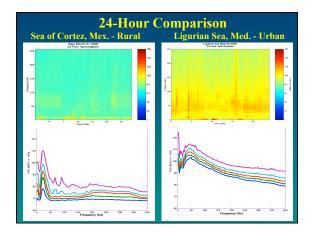


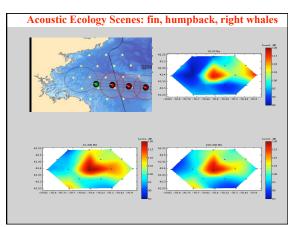
Some Revelations

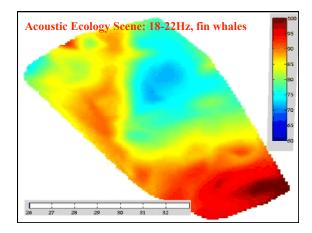
- So what !?
- Insights into different communication scales sets the boundary conditions, supports hypothesis testing over multiple scales etc.
- Bioacoustic networks, habitats, scenes, ecologies this is a major field.
- The needs for technical advancements to quantify, describe, interpret and understand.
- Some present directions bioacoustic mapping

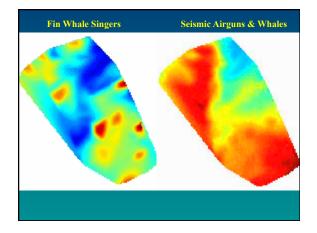




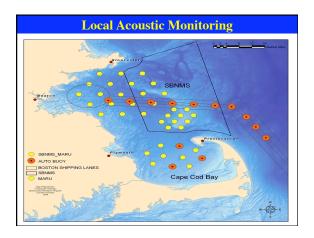


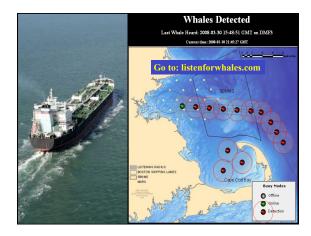












Our Motivators and Questions? • Understandings of animal acoustic communication systems? • Over what scales do we need to "monitor" ? • How can we use IT systems to: monitor for the presence of the animals, study and test assumptions about their communication, evaluate population status, quantify whether or not humans are having an impact? • How do we evaluate precision and accuracy of methods /results of IT system?

- How do we adequately measure potential impacts on systems that operate over variable scales and are not always amenable to scientific experimentation?
- Ideas about how this group might make a difference?

